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## AGENDA

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### Public Arts Advisory Board Regular Meeting

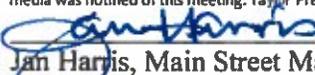
5:00 PM; Wednesday, May 25, 2022

Taylor City Hall Conference Room

- I. CALL TO ORDER AND DECLARE A QUORUM
- II. PUBLIC COMMENT
- III. REVIEW / DISCUSS AND CONSIDER ACTION ON THE FOLLOWING:
  - A. Approve the Minutes from the Public Arts Advisory Board meeting from April 27, 2022
  - B. Receive and approve the financial report for May 2022
  - C. New Business:
    1. Election of a Chairman and Vice Chairman for the 22-23 term
    2. Crosswalks as Public Art
      - a. Review presentation by Richard Stone regarding crosswalks as public art and discuss how to approach such a program here in Taylor.
      - b. Receive packet of information regarding a proposed crosswalk from Crossroad Assembly of God
  - D. Continuing Business:
    1. Public Art Master Plan
      - a. Report on progress on map of existing public art in Taylor
      - b. Establish a subcommittee to develop dates and locations for public meetings regarding public art in Taylor.
    2. Portal Project:
      - a. Receive report detailing progress made with the painting of the portals
    3. Music on Main Concert Series update:
      - a. Receive report on May 19th concert and progress on the remaining concerts
      - b. Receive report on committee activities for fundraising for the fall season of concerts
    4. Potter's Alley Mural Project:
      - a. Receive report detailing responses to the Call for Artists
      - b. Establish a committee to oversee the Potter's Alley Mural Project
    5. Crosswalks as Public Art
    6. Items for the June agenda

#### IV. ADJOURN

The Board or Commission may vote and/or act upon each of the items listed in this Agenda. The Board or Commission reserves the right to retire into executive session concerning any of the items listed on this Agenda, whenever it is considered necessary and legally justified under the Open Meetings Act. I certify that the notice of meeting was posted in the Taylor City Hall Lobby before 5:00 pm on May 20, 2022 and remained posted for at least 72 continuous hours before the scheduled time of said meeting. I further certify that the following news media was notified of this meeting: Taylor Press.

  
Jan Harris, Main Street Manager

  
Date

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## MEETING MINUTES

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### Public Arts Advisory Board Regular Meeting

5:00 PM; Wednesday, April 27, 2022

Taylor City Hall Conference Room

**MEMBERS PRESENT:** Casey Anderson, Cayla Cardiff, Janetta McCoy, Nathan Gray, Richard Stone, and Lois Duncan (arrived at 5:58 pm)

**MEMBERS ABSENT:** Bryan Ritchie

**STAFF PRESENT:** Jan Harris, Main Street Manager

**GUESTS PRESENT:** Jeff Ripple, Caleb Ripple, Ernest Ariola Jr, Annette Maruska, Johnnie Werner, John Youngblood, Jeff Sciarretta, Kim Spinner, Laura Parker, and Councilman Robert Garcia.

#### I. CALL TO ORDER AND DECLARE A QUORUM:

Chairman Richard Stone called the meeting to order at 5.05 and noted that a quorum was present.

#### II. PUBLIC COMMENT:

There were no public comments.

#### III. REVIEW / DISCUSS AND CONSIDER ACTION ON THE FOLLOWING:

##### A. Approve the Minutes from the Public Arts Advisory Board meeting from March 23, 2022:

**MOTION:** To approve the minutes as presented. **J McCOY / N GRAY / UNANIMOUS**

##### B. Receive and approve the financial report for April 2022:

**MOTION:** To receive the Financial Report as information by the board. **N GRAY / J McCOY / UNANIMOUS**

##### C. New Business:

###### 1. Election of a Chairman and Vice Chairman for the 22-23 term:

Chairman: Richard Stone.

**MOTION:** To close the nominations. **N GRAY / C CARDIFF / UNANIMOUS**

**MOTION:** To approve R Stone as chairman by acclamation. **J McCOY / N GRAY / UNANIMOUS**

Vice Chairman: Janetta McCoy

**MOTION:** To close the nominations. **R STONE / N GRAY / UNANIMOUS**

**MOTION:** To approve J McCoy as Vice Chairman by acclamation. **N GRAY / C CARDIFF / UNANIMOUS**

###### 2. Crosswalks as Public Art

###### a. Review presentation by Richard Stone regarding crosswalks as public art and discuss how to approach such a program here in Taylor:

Richard reviewed the information he had gathered from other cities and organizations with those present. No action was taken.

###### b. Receive packet of information regarding a proposed crosswalk from Crossroad Assembly of God:

- Jeff Ripple presented a proposal for a crosswalk design for W. 2<sup>nd</sup> Street at Talbot Street. The medium to be used would be acrylic paint with a longevity of about a year before touch ups would be necessary. He noted that they had an artist who would paint the crosswalk free of charge.
- Janetta McCoy noted that the subject matter for their crosswalk was specifically Pentecost and asked if they would consider doing the crosswalk in chalk and changing the subject matter to relate to the changing liturgical seasons.
- Jeff Ripple responded that while he was amenable to the liturgical calendar, he felt the design they presented fit across all seasons.
- When asked by the board whether they would consider a different crosswalk in Taylor due to the limited number of crosswalks available. Jeff Ripple responded no that they wanted to use the crosswalk at W. 2<sup>nd</sup> and Talbot.

- Annette Maruska asked whether the PAAB had funding to help pay for the project.
- Ernest Ariola, Jr. asked who approves which proposals for crosswalks are to be installed in one location or another.
- Janetta McCoy responded that the PAAB would not assign a crosswalk but that groups would get the site they asked for in the application.
- Nathan Gray pointed out that no one opposes the concept of painting the crosswalk but a location must be identified for the project. While the PAAB does not have funding available for underwriting the crosswalk project, he would contribute money personally if asked. He further said that the PAAB would do all they can to be accommodating.
- Janetta McCoy added that the PAB will do all it can to support the community.
- Caleb Ripple asked for a working definition of “art.”
- Richard Stone responded that art is not hate speech, misogyny, nudity, nor cursing and that there are ideological lines that will not be crossed but that the PAAB does not have as a group any ideological litmus test.
- C. Ripple then asked what hate speech was because from his perspective and that of the members of the Crossroads Assembly of God, homosexuality was considered wrong and to promote it was an anathema.
- Casey Anderson noted that any crosswalk design which illustrated a statement that was profoundly anti-anything would not be considered. The topics for crosswalks should remain positive in their presentation.
- Caleb Ripple sought a definition of hate speech from the board and asked where the middle ground of that issue lay in their opinion.
- John Youngblood noted that the group appearing before the PAAB represented the cultures of people here in Taylor.
- Jeff Sciarretta said that safety was his priority when it came to painted crosswalks. He urged that no visual disruptions such as art on crosswalks should be allowed because they distracted drivers and were dangerous. He said that the NTSB wants all crosswalks to look the same.
- Johnnie Werner asked whether painted crosswalks would result in distracted driving.
- Annette Maruska asked whether the art in Potters Alley or the mural on 74 Man Store also caused distracted driving.
- Janetta McCoy pointed out that the PAAB’s job was about art but that they will take issues of safety into account.
- Kim Spinner reiterated the idea of crosswalks as something to pay attention to while driving but not to turn them into artforms which could be distracting.
- Laura Parker noted that art is important and there are places to express it. She asked how many crosswalks there were to be developed?

Discussion was closed.

**MOTION:** To recommend to the City Council that a task force be appointed to study and promulgate guidelines for crosswalk art. **C CARDIFF / C ANDERSON / UNANIMOUS**

**D. Continuing Business:**

**1. Public Art Master Plan**

- a. **Report on progress on map of existing public art in Taylor:**  
Tabled until a later meeting.
- b. **Establish a subcommittee to develop dates and locations for public meetings regarding public art in Taylor:**  
Tabled until a later meeting.

**2. Portal Project:**

- a. **Receive report detailing progress made with the painting of the portals:**  
Tabled until a later meeting.

**3. Music on Main Concert Series update:**

- a. **Receive report on April 21 concert and progress on the remaining concerts:**  
Janetta reported that the concert was well attended, and everyone seemed to have a good time.

**b. Receive report on committee activities for fundraising for the fall season of concerts:**

Janetta reported that while there was little funding left in the budget for the fall season of concerts, she was talking with 2 people who may agree to be benefactors. Richard Stone reported that he gave a proposal to Samsung asking for \$5,000. ACTION ITEM: Richard volunteered to go through the email list to ask for funding for the concerts.

**c. Discuss and recommend the purchase of advertising (including print advertising and Facebook adverts) for the May Concert.** Richard pointed out that there seems to be no promotions on either the Taylor Press website or on their Facebook page. He said this was part of the advertising agreement between the paper and the Music on Main Committee.

**4. Potter's Alley Mural Project:**

**a. Receive report detailing responses to the Call for Artists:**

The board has received responses from 10 artists for 8 panels in Potters Alley. Seven were chosen: Ashley Rose, Michele Primeaux-Johnson, Abel Saldana, Matthew Bisacca, Cody Sigmund, Rachel Martin, and Diana Goetting.

Jean Paul Mejia, J D Trejo-Maya, and Maria Josephine Murphy will be asked for more information regarding their subject material and how they would translate their proposals onto the wall.

**MOTION:** Accept the Potter's Alley report as presented. **N GRAY / L DUNCAN / UNANIMOUS.**

**b. Establish a committee to oversee the Potter's Alley Mural Project:**

Tabled until a later meeting.

**5. Mural Reimbursement Grant Project:**

**a. Receive report on progress made to establish guidelines for a Mural Reimbursement Grant Program to guide and assist local property owners who wish to install a mural on their properties.**

Tabled until a later meeting.

**6. Items for the April agenda**

**IV. ADJOURN:**

The meeting was adjourned at 6:28 pm.

Respectfully submitted,  
Jan Harris  
Main Street Manager

Public Arts Advisory Board Financial Report  
May 2022

	A	B	C	D	E	F	G	H	I	J	K	L	M
1	ACCT NAME		ANNUAL BUDGET		CURRENT PERIOD		YTD ACTUAL		% BUDGET		YTD ENCUMB		BUDGET BAL
2													
3	<b>DEBITS</b>												
4	Public Arts Master Plan		\$1,200		\$0.00		\$1,244.32		104%		\$0		(\$44.32)
5													
6	Public Input Sessions for Public Art		\$1,500		\$0		\$0		0%		\$0		\$1,500
7													
8	Portal Project		\$500		\$0.00		\$76.45		15%		\$0		\$423.55
9													
10	Potter's Alley		\$3,400		\$0		\$0		0%		\$0		\$3,400
11													
12	Music on Main Concerts		\$11,605		\$2,850.00		\$8,719.62		75%		\$0		\$2,885.38
13													
14	Mural Grant Program		\$0.00		\$0.00		\$0.00		0%		\$0.00		\$0.00
15													
16			\$18,205		\$2,850.00		\$10,040.39				\$0		\$8,164.61

FUND : 100-GENERAL FUND

PERIOD TO USE: Oct-2021 THRU Sep-2022

DEPT : 592 NON-DEPARTMENTAL

ACCOUNTS: 592-813 THRU 592-813

POST	DATE	TRAN #	REFERENCE	PACKET	DESCRIPTION	VEND	INV/PO/JE #	NOTE	AMOUNT	BALANCE
-----										
592-813	CONTRIBUTION TO CIVIC PROGRAMS									
	B E G I N N I N G B A L A N C E									0.00
10/13/21	10/14	A52583	CHK: 159962	13844	10/21/21 MUSIC ON MAIN S	021070			465.50	465.50
					BOSS RADIO LLC	INV# 202110130533	/PO#			
10/13/21	10/14	A52636	CHK: 159992	13844	10/21/21 MAIN MUSIC SOUN	220750			200.00	665.50
					VINCENT, EVAN	INV# 202110130532	/PO#			
10/17/21	11/12	A53787	EFT: 005010	13937	MUSIC ON MAIN	200700			130.00	795.50
					GRANITE MEDIA PARTNERS, I	INV# 241093	/PO#			
10/20/21	11/12	A53790	EFT: 005010	13937	MUSIC ON MAIN	200700			130.00	925.50
					GRANITE MEDIA PARTNERS, I	INV# 241273	/PO#			
					OCTOBER ACTIVITY DB:	925.50	CR:	0.00	925.50	
11/05/21	11/04	A53635	DFT: 000000	13917	MUSIC ON MAIN- J. HARRIS	060005			5.00	930.50
					FACEBOOK INC	INV# 202110290659	/PO#			
11/07/21	1/21	A56354	EFT: 005254	14130	11/7/21 MUSIC ON MAIN	200700			230.00	1,160.50
					GRANITE MEDIA PARTNERS, I	INV# 317	/PO#			
11/08/21	11/12	A53713	CHK: 160181	13961	JOE POSADO EVENT POSTER	036040			1,200.00	2,360.50
					DECODER PRINT INC. DBA: T	INV# DR-2004	/PO# 041571			
11/08/21	12/02	A54451	CHK: 160344	13980	JOE POSADO POSTER&PHOTOG	242693			1,200.00	3,560.50
					PEVETO, GEOFFREY	INV# DR-2004	/PO#			
11/19/21	11/18	A54251	DFT: 000000	13952	ANTI INDUSTRIES, INC. DB	242880			310.00	3,870.50
					ANTI INDUSTRIES, INC. DBA	INV# 202111120761	/PO#			
11/22/21	11/22	A54268	VOID: 160181	13992	REVERSE VOIDED CHECK	036040			1,200.00CR	2,670.50
					DECODER PRINT INC. DBA: T	INV# DR-2004	/PO# 041571			
11/23/21	12/02	A54341	CHK: 160301	13980	P.A. MASTER PLAN WORKSHO	033330			525.00	3,195.50
					CENTRAL TEXAS LIBRARY SYS	INV# INV 523	/PO#			
11/27/21	3/21	A58635	EFT: 005493	14291	10.31.21 MUSIC ON MAIN	200700			130.00	3,325.50
					GRANITE MEDIA PARTNERS, I	INV# 1045	/PO#			
11/30/21	12/03	A54606	DFT: 000000	13987	BREAKFAST PUBLIC ADVISOR	070175			37.02	3,362.52
					GONZALEZ TACOS	INV# 202111230809	/PO#			
11/30/21	12/03	A54613	DFT: 000000	13987	FOOD FOR PUBLIC ARTS WOR	230000			38.06	3,400.58
					WAL-MART COMMUNITY/GEMB	INV# 202111290816	/PO#			
					NOVEMBER ACTIVITY DB:	3,675.08	CR:	1,200.00CR	2,475.08	
12/08/21	12/09	A54837	CHK: 160407	14007	REIMB J. POSADO FOOD	242733			89.12	3,489.70
					MCCOY, JANETTA	INV# 202112080895	/PO#			
12/14/21	12/30	A55460	EFT: 005170	14075	PAINT THE PORTAL/BASE,AD	131769			76.45	3,566.15
					MOSS & MOSS INC. #7050	INV# A176431	/PO#			
					DECEMBER ACTIVITY DB:	165.57	CR:	0.00	165.57	
1/31/22	2/07	A56867	CHK: 162816	14171	PUBLIC ARTS MASTER PLAN	243019			450.00	4,016.15
					PARTNERS LIBRARY ACTION N	INV# 645	/PO#			
1/31/22	2/14	A57371	DFT: 000000	14153	PUBLIC ARTS ADV. BOARD	072000			98.62	4,114.77
					HEB CREDIT RECEIVABLES	INV# 202201251209	/PO#			
1/31/22	2/14	A57374	DFT: 000000	14153	PUBLIC ARTS ADV WORK SES	131005			95.62	4,210.39
					MALLARD FARE	INV# 202201251208	/PO#			
					JANUARY ACTIVITY DB:	644.24	CR:	0.00	644.24	

FUND : 100-GENERAL FUND

PERIOD TO USE: Oct-2021 THRU Sep-2022

DEPT : 592 NON-DEPARTMENTAL

ACCOUNTS: 592-813 THRU 592-813

POST	DATE	TRAN #	REFERENCE	PACKET	DESCRIPTION	VEND	INV/PO/JE #	NOTE	AMOUNT	BALANCE
592-813 CONTRIBUTION TO CIVIC PROGRAMS * ( CONTINUED ) *										
3/27/22	4/14	A59742	EFT: 005610		14374 MUSIC ON MAIN EVENTS	200700			150.00	4,360.39
					GRANITE MEDIA PARTNERS, I	INV# 5117	/PO#			
3/30/22	4/14	A59743	EFT: 005610		14374 MUSIC ON MAIN EVENTS	200700			150.00	4,510.39
					GRANITE MEDIA PARTNERS, I	INV# 5118	/PO#			
					MARCH ACTIVITY	DB: 300.00	CR:	0.00	300.00	
4/03/22	5/12	A60919	EFT: 005722		14465 MUSIC ON MAIN AD	200700			150.00	4,660.39
					GRANITE MEDIA PARTNERS, I	INV# 5229	/PO#			
4/06/22	4/07	A59287	CHK: 163317		14353 4.21.22 MUSIC ON MAIN CO	010289			150.00	4,810.39
					SYLVIA H BROGDON DBA: ANN	INV# 202204061756	/PO#			
4/06/22	4/07	A59376	CHK: 163352		14353 4.21.22 MUSIC ON MAIN CO	241570			150.00	4,960.39
					NICHOLSON, GABOR	INV# 202204061755	/PO#			
4/06/22	5/12	A60920	EFT: 005722		14465 MUSIC ON MAIN AD	200700			150.00	5,110.39
					GRANITE MEDIA PARTNERS, I	INV# 5230	/PO#			
4/07/22	4/21	A60085	CHK: 163469		14415 PA,MONITORS,SOUNDBOARD	192376			500.00	5,610.39
					STACY, LANCE DBA: LANCE S	INV# 477A	/PO# 041851			
4/07/22	4/14	A59622	CHK: 163404		14397 PA,MONITORS,SOUNDBOARD	192376			500.00	6,110.39
					STACY, LANCE DBA: LANCE S	INV# 477	/PO# 041851			
4/10/22	5/12	A60925	EFT: 005722		14465 MUSIC ON MAIN AD	200700			150.00	6,260.39
					GRANITE MEDIA PARTNERS, I	INV# 5438	/PO#			
4/13/22	5/12	A60926	EFT: 005722		14465 MUSIC ON MAIN AD	200700			150.00	6,410.39
					GRANITE MEDIA PARTNERS, I	INV# 5439	/PO#			
4/17/22	5/12	A60927	EFT: 005722		14465 MUSIC ON MAIN AD	200700			150.00	6,560.39
					GRANITE MEDIA PARTNERS, I	INV# 5440	/PO#			
4/20/22	5/12	A60928	EFT: 005722		14465 MUSIC ON MAIN AD	200700			150.00	6,710.39
					GRANITE MEDIA PARTNERS, I	INV# 5441	/PO#			
4/24/22	5/12	A60929	EFT: 005722		14465 MUSIC ON MAIN AD	200700			150.00	6,860.39
					GRANITE MEDIA PARTNERS, I	INV# 5442	/PO#			
4/27/22	5/12	A60930	EFT: 005722		14465 MUSIC ON MAIN AD	200700			150.00	7,010.39
					GRANITE MEDIA PARTNERS, I	INV# 5443	/PO#			
					APRIL ACTIVITY	DB: 2,500.00	CR:	0.00	2,500.00	
5/04/22	5/05	A60590	CHK: 163587		14440 5.19.2022 MUSIC ON MAIN	243173			500.00	7,510.39
					GLASPIE, HAROLD TREY	INV# 202205041963	/PO#			
5/09/22	5/12	A61004	CHK: 163624		14491 SOUND SVCS -MOM	192376			1,000.00	8,510.39
					STACY, LANCE DBA: LANCE S	INV# 485	/PO# 041908			
					MAY ACTIVITY	DB: 1,500.00	CR:	0.00	1,500.00	
					ACCOUNT TOTAL	DB: 9,710.39	CR:	1,200.00CR		

5-20-2022 3:47 PM

DETAIL LISTING

PAGE: 3

FUND : 100-GENERAL FUND

PERIOD TO USE: Oct-2021 THRU Sep-2022

DEPT : 592 NON-DEPARTMENTAL

ACCOUNTS: 592-813 THRU 592-813

POST DATE TRAN # REFERENCE PACKET-----DESCRIPTION----- VEND INV/PO/JE # NOTE =====AMOUNT===== BALANCE=====

592-813 CONTRIBUTION TO CIVIC PROGRAMS \* ( CONTINUED ) \*

\*-----\*-----\*-----\*-----\*-----\*

000 ERRORS IN THIS REPORT!

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** REPORT TOTALS **	---	DEBITS ---	---	CREDITS ---
BEGINNING BALANCES:		0.00		0.00
REPORTED ACTIVITY:		9,710.39		1,200.00CR
ENDING BALANCES:		9,710.39		1,200.00CR
TOTAL FUND ENDING BALANCE:		8,510.39		